

The first Heartbreak of Phoenix Grace:

Season 1 :

The first time she saw Levi, Phoenix Grace was in 8th Grade at North High. As usual, she was trudging down the stairs, her brown eyes intent on the stack of books in her hands. Her mind wandered to the pair of yellow butterflies atop her father's yellow begonia that morning.

It was busy lunch hour. Those with 'social life' were racing against each other down the stairs and through the corridors, hustling for a seat in the canteen or out in the small garden.

In the midst of the pushing and the shoving from tireless pre-teens, Phoenix Grace felt a tingle of a force from behind. For a blink of a second, she conjured up a broken arm, broken leg, crushed head or a twisted ankle in the least. She was a national person but she could never reconcile her fear of physical injury or pain to that part of her brain that reminded her often she was a mere mortal and not immune to suffering.

But instead of the feel of the cracker cement floor shattering her body into pieces, a pair of shoulders shielded her from the anticipated fall.

It was love at first glance. A surprised pair of eyes reflected her stony expression. In a split of a second, her photographic mind captured the sandy orbs, a half-inch scar under the chin, freckled nose, slightly curled hair and the hint of a curtained smile.

With a hushed sorry, she retreated to her classroom, her shame and hope ignited in equal measure. Shame for being 'saved' by a stranger and hope for the flutter in her bellies.

She wondered what stories lie hidden behind the sandy pair of eyes she had just memorized. She wanted to know what will pull the curtain to reveal a full-on smile.

How did he get that scar? Is his curls natural or manipulated? Did he get his first freckle in the 7th standard like she did? Will his teeth have a slight crookedness like his teeth have a slight to Olivia Rodrigo with her, together, sharing and earphone?

Driver's license or Favourite Crime? Which one will be their song? Will he think of her when he sees a rainbow after the rain or be reminded of her scent in the fragrance of a petrichor?

Will he plant roses in his mother's garden, for a rose a day for her?

Will he hike up the mountain of Tiyi for a bloom of rhododendron for she has never touched one? Will he trek the terrains of Mount Saramati for the frame blackberries she had read the Morung Express?

Levi, 'joined in harmony', Phoenix, 'risen from the ashes'. She the Phoenix will rise from the ashes to be join in harmony with him the Levi, with 'grace'.

(...to be continued in season 2)

Zaleni Humsot
B.Ed. semester 2

The Alumni Column

Love and Hate Relationship

I clearly remember the line "It will be a Love and Hate Relationship" by Ma'am Atu on our First Day of class and indeed it was one. I assume my batch was one of the most unique one in the history of SCTE. From mass bunking to mass protest for our friends, we did everything to get on the nerves of the faculty specially Principal Sir Hekishe and Ma'am Alemla, but our batch's Unity was on another level. At one point of time the word "ASA TEACHER" irritated me as every assignment and discussion revolved around it, ohhhhh and "SAMOSA" gave me phobia as it was the "refreshment" for every occasion. I became a "PROFESSIONAL" in creating whatsapp groups, after all for every group assignment we got, whatsapp group discussion was a must nahoi? Entering late for the class like a boss after lunch break to faculty from the next class coming and scolding us for being too loud, endless assignments, copy pasting of each other's assignments (we used to divide and write subject wise), group discussions, debates with the faculty, giving pet names for the faculty (THANGABALI and COLONEL CHIKARA being my personal favorites) are all sweet memories now.

SCTE taught me the skill to multi task, how to accept others opinions, importance of team work, making power point slides, being well versed with computers, to name a few but most importantly it taught me a lifelong lesson that every person is different and every opinion matters. SCTE gave me some of the most precious souls in my life in the form of friends and faculty who are still molding me and guiding me every single day. The experiences, memories and lessons learned here is Forever in my Heart.

Esther Jamis
2016 2018 Batch

Faculty Column

Usage of Models in Science learning.

Models are replicas of the original things, they are contrived experiences where reality is altered or simplified for teaching purposes. In many cases working scale models of the original are used where specific action of the original is duplicated and could be easily explained.

Merit

1. Models give a notion of reality.
2. Model show structural as well as functional aspects of an object in reality.
3. Possibility of enlarged model helps close understanding.

Disadvantages

1. Models are often fragile.
2. They may at time give wrong concept of size.
3. They have limited audience as it requires close examination.

Types of models.

- Scale model : Shows exterior form and shape of the original.
- Working models : Shows operational part of actual objects.
- Sectional type model : Dissectible model.

Ms. Mezonielie Khate
Faculty

The NCF envisions the study of social sciences to enable children to

- Understand the society in which they live
- Learn how society is structured, managed, and governed
- Understand forces seeking to transform and redirect society in various ways
- Appreciate values enshrined in the Indian constitution
- Grow up as active, responsible, and reflective members of society
- Learn to respect differences of opinion, lifestyle, and cultural practices
- Question and examine received ideas, institutions, and practice
- Acquire pleasure in reading, by providing them with enjoyable reading material
- Undertake activities that will help them develop social and life skills

Ms. Vedelu Rose
Faculty

Brief Report of the Administrative Events and College Activities March-April, 2022

3rd March- Internal exam concluded which began on 28th Feb.

6th March Constructed a gate near a college quarter.

7th-10th March- EPC Viva Voce exam conducted for B. Ed students & Viva Voce exam for M.A (EDU) IGNOU.

21st March - 29th-31st March- Faculty meeting held. Conducted workshop for Mathematics and Science Teachers of Eklavya Model Residential Schools (EMRS) of Nagaland, under Tribal Affairs department.

31st March -1st April- Admission of students to new Semesters

2nd 18th April Semester break

19th April- College reopened, classes started.

19th April- Viva Voce for M.A (EDU) IGNOU conducted.

8th April- Principal attended CET.B.ED meeting at Nagaland University

22nd April- 25th-29th- Faculty meeting held. Micro Teaching on Collaborative Techniques conducted.

26th April- Principal attended Board of Professional Studies meeting at Nagaland University.

29th-30th April- Conducted workshop for M. A. (EDU) students of IGNOU on Research Proposal.

- Four faculty members participated in State Focus Group for NEP 2020 exercises under SCERT.
- During the period, Ms. Neizekhouo Liezietsu, Asst. Professor, was conferred the degree of Doctor of Philosophy (Ph. D) from Nagaland University.

Ode to Moonlight Sonata

With every union of the finger to the keys,
With every rhythm, with every tone;
The sweet-sorrow music fill my ears
Almost like spring in the desert,
Transcending me from my misery;
Drawing one closer to the beautiful mirage

The sombre melody in all its glory
So much sweetness, so much sorrow.
Melancholy sweets all over,
Taking me back and forth in time;
Decorating the gloomy night with sinister glow
This anxious body soothe drifting into slumber.

The earnest masterpiece with no lyric,
Told me a million stories;
Painted me a thousand pictures,
Struck my soul and healed my heart,
Took me through the dead of night,
Thus came my Midnight Sonata.

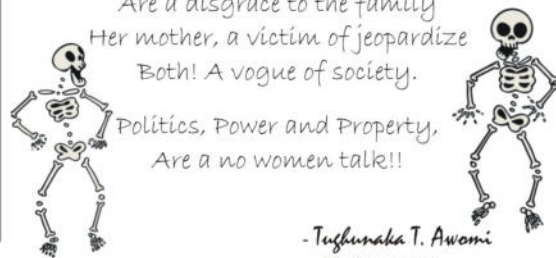
Esther K. Konyak
Semester II

Teacups and Saucers

*She sets the table.
She pours the tea into the cups.
She serves them
She's a refined lady.*

*She carries a lable,
She, a domestic brand,
A product of male chauvinism
A concept she is to embrace with no question.*

*Those with a speck to cogitate on, why?
Are a disgrace to the family
Her mother, a victim of jeopardize
Both! A vogue of society.
Politics, Power and Property,
Are a no women talk!!*



-Tushinaka T. Awami
4th Semester

REPORTS

The Eco Club

The club members participated in other activities and competitions while also coming up with demonstration and poster-making competition.

After the formal session, the college event started off with the demonstration of making recycled paper by one of the Eco club members. The process involved and the materials and tools required were demonstrated and shown to the audience.

The club also opened a stall where local made face masks, carry bags and other items were sold as an initiative to support local businesses and also, as a move towards sustainability. The endeavor was well received by the teachers as well as the students as most of the items were sold by the day's end.

A poster making competition was also organized by the club under the theme, "Green Nagaland". The top three winners were awarded some material rewards. In addition to that, the top selected posters were posted and displayed on the board maintained by the club.

The Photography Club

The club member took official class photos for 2nd sem and 4th sem student-teachers, the faculty and administration. On the club activity day, a free will photo booth was set up for everyone.

The club members participated in competitions organized by other clubs.

The Gastronome Club

The Gastronome club opened a food stall in the canteen area where a variety of food items like Singju, Samosa, Coffee, Lemon Tea, Chana mix, etc were prepared and sold. The Gastronome club also initiated the salad dressing competition where each team came up beautiful creations and designs. The first prize was bagged by Eco club, while the second and third prizes were bagged by Current Affairs and Gastronome club respectively.

Overall, it was a great learning experience for all the members and we got to use and showcase our creativity in different ways.

The Art, Culture and Music club

The club presented a special song that was a combination of different local Naga dialects wearing beautiful traditional attires.

The club also organized the following activities:

- Cultural exhibition: the cultural attires of all the tribes were displayed. And other displayed items included handcrafted baskets, catapults, bamboo crafts (cups, winnower), traditional toys (spinning tops, bamboo gun), traditional ornaments and spears, handmade local yarn, and also weaving practices where visitors were allowed to touch and experience weaving on their own.
- Karaoke session: karaoke and song dedication corner was also set up, that added to the mood and ambience of the event.
- Face painting: traditional art were drawn on faces and masks.
- Traditional game: an arena was set up with a target for catapult shooting and on the spot prizes was distributed.

The club members participated in different competitions organized by different clubs and also donated a total of 10 books on culture and traditions of Nagas that included folklores, research papers, encyclopedias and Naga history.

The Maths and Science Club

SCTE celebrated 75th Azadi Mahotsav under the theme "Insight to Creativity" on 5th of May 2022. Each club took charge of different activities. The Maths and Science club exhibited science models to name a few, water dispenser, low cost teaching aids and displayed microscope slides. Quiz competition was initiated by Math and Science club. Current Events club took the third place, Culture and Art club was in second place, and the first place bagged by Gastronomes club.

FELICITATION



- Heartiest congratulations to **Dr. Neizekhouo Liezietsu** on Being conferred the Degree of **Doctor of Philosophy (Ph.D)** on the topic **A Critical Study of Secondary Teacher Education in Nagaland** from Nagaland University. The college is so proud of you.

- The college team for securing **First Position** in the Choral Competition of the National Anthem of India organized by BJP Nagaland on the occasion of 161st Birth Anniversary of **Bharat Ratna Shri Rabindranath Tagore Ji** in commemoration of the 75 years of **Azadi ka Amrit Mahotsav**

